

STARLIGHT STUDIOS AND STARLIGHTERS THEATER COMPANY PRESENTS
"THE LION, THE WITCH, AND THE WARDROBE"

Auditions:

January 18th, 5-7PM

Callbacks:

January 21st, 5-7PM

Rehearsal Location:

Starlight Studios
543 W Grant Line Rd, #153
Tracy, CA 95376

Fees: \$280 (or 2 payments of \$175)

Rehearsals: Saturdays 10:15-11:45AM,
from Feb 8th - May 30th

Tech Rehearsals: Jun 8th - 11th

Dress Rehearsal: Jun 12th

Performances (at Starlight):

June 13th (2 shows)

Family Volunteer Hours: 20+ hours

FREQUENTLY ASKED QUESTIONS (FAQS)

What will my child be learning and doing during this production? Students involved with our program will learn about all aspects of theater and the performing arts. From the physical aspects theater such as acting, singing, and dancing, to the behind the scenes aspects such as sets, lights, and props. The production will finish with a full show performed by the students involved.

When are rehearsals and how often are they scheduled? Rehearsals are scheduled on Saturdays, 10:15-11:45AM. See conflict calendar.

What if I have a conflict? All known conflicts at this time need to be noted on your conflict calendar. Conflicts will not be accepted during the last nine days of rehearsal or during the performances. Filling out your conflict calendars accurately help us to choose our leads and ensemble participants. If you have more than 3 absences, it may be necessary to re-evaluate priorities.

Once cast in a show, who do I go to with questions about the production? We would like to free up the directors to focus in crafting this production so all questions on any aspect of the show should be directed to our front desk or Allison Fuhrer at starlight_studios@hotmail.com or 209-643-3522.

How am I expected to participate as a parent? Volunteers are an essential component of each show. Volunteers are depended upon to accomplish much of the production workload. Both you and your child have roles in a production. For example, a typical show has a total of about 100+ hours of volunteer time divided among the families of all cast members. A minimum of 20 volunteer hours are required per family. Sign up sheets will be available during auditions.

Areas available to volunteer for:

Choose ONE from EACH list

- **Set/Prop Design and Construction** – This is a class structured to teach the art set and prop design and construction as well as to work as a lab for creating the actual sets and props used in our show. The class will meet during rehearsals on Saturdays from 10:15-11:45AM. Family volunteers must be 9 years old or older. Volunteers that sign up for this class, must be present at the first class. Missing class is accepted as long as the absent is made known and there is a project you can complete at home. You will need to bring a notebook, tape measure, gloves, mask (for painting). Extra tools are always helpful.
- **Costume Design and Construction** – This is a class structured to teach the art costume design and construction as well as to work as a lab for creating the actual costumes used in our show. The class will meet during rehearsals on Saturdays from 10:15-11:45AM. Volunteers that sign up for this class, must be present at the first class. Missing class is accepted as long as the absent is made known and there is a project you can complete at home. Family volunteers must be 9 years old or older. You will need to bring a notebook, and tape measure. Sewing machine and sewing supplies are also extremely helpful but not required.
- **Stage/Tech Crew** – This is a class structured to teach all aspects of the technical arts behind the scenes of every theatrical performance as well as hands on training for the show itself. This class will meet after the final rehearsal and then every day of tech week through the show. Family volunteers must be 9 years old or older. You will need to bring a notebook and wear closed-toed shoes.

NOTE: If you believe that you cannot get a member of your family to commit and help with one of these roles above, you must apply for a buy-out of \$175 before the first week of rehearsals. Buy-outs are only available on a limited basis.

- **Tech Rehearsal Supervision** – Become the adult presence and helping with snacks
- **Photography Liaison** – Coordinate sitting times for optional cast member's portraits. Attend photography sessions and be available as needed
- **Backstage Supervision** – Assist with cast member preparations, behavior, noise control and meeting cues at the proper time
- **Ushers** – Welcome and direct members of the audience to their assigned seats, assist audience members during the show, and monitor the lobby during the show
- **Lobby Decor and Concessions** – decorating and selling merchandise and refreshments in the lobby.

What happens during tech week? All families should keep your schedule open for tech week. You will be asked to help in the supervision of the kids, props & set, costumes, hair, makeup, move out, clean up, lobby supervision, etc. You will receive a schedule 2-4 week before the performance with your work schedule. Strike or Move Out will be Saturday night after the last show and all families will be helping with Strike.

What to expect on audition day? Our auditions are what would be considered “Placement” auditions. Everyone who enrolls in the program, will receive a part (unless there are too many conflicts on your conflict calendar). This process is just to give our students a chance to see what it’s like to audition and to give our staff a chance to get to know each student and what roles they would be best in. The total audition process may take a two to three hours.

- 1) Register on our online system (www.tracystars.com), you will then receive your registration packet which is due when you audition. All forms must be completed. The purpose of the conflict calendar is to ensure expectations are set between the performer, the performer's family and this production. Each performer should have their picture on the audition packet and will be given a nametag. At this time, all forms and fees will be collected.
- 2) Performers will do an audition warm up as a group.
- 3) Individuals will then have an opportunity to perform a prepared monologue.
- 4) There will be a parent meeting during the auditions to cover all expectations/questions.
- 5) Callbacks will be held on a separate day for those called to read for specific roles before we make our final casting decisions.

SYNOPSIS

That master of imaginative enchantment, C.S. Lewis, has created a unique world and he invites children to walk into it and enjoy both surprise and adventure. An old house in rural England becomes the home base for four children who wander into an incredible country through an old wardrobe and help the country return to summer. In the incredible Narnia, they make friends with the frightened forest people who have almost given up hope for the return of good King Aslan, their true ruler. When Aslan was there, it was always summer. There is a great battle to see whether this magical country will remain under a wintry spell or will, once again, know freedom and summer under good King Aslan. A charming play about courage and the love of freedom.

CASTING INFO

Casting Cast Size: Flexible

Cast Type: Children

Dance Requirements: Minimal

CHARACTER BREAKDOWN

Narrator/The Professor

The 4 children come to stay with the old man, The Professor at his house in the country during The Blitz of London. A bachelor, he lives at the great house with his housekeeper, Mrs. Macready. After Lucy visits Narnia for the first time and her siblings do not believe her story, The Professor speaks to them wisely and shows them that she is logically likely to be telling the truth. In particular, he points out that the idea of an alternate reality having a course of time completely separate to ours is unlikely to have been made up by a child Lucy's age. At the end of the story, he reassures the children that they will return to Narnia one day.

Peter

Peter is the oldest of the children. In the prologue, Peter is interested in looking at the swords and suits of armor in the country home that they have been sent to. This foreshadows what happens with Peter when he goes to Narnia. Once in Narnia, Peter teases Susan about being scared. When Father Christmas arrives, he gives Peter a sword and shield. Peter later uses these tools to fight and defeat Fenris Ulf.

Susan

Susan is the oldest girl in her family, only younger than her brother Peter. Susan favors looking through the books in the library in the prologue of the play. When she first enters Narnia through the wardrobe, she immediately wants to go back on through the wardrobe and back home. When Father Christmas arrives, he gives Susan a quiver of arrows and a bow, as well as a hunting horn. He mentions that the horn is only for when she is in trouble. She joins with her siblings to help fight the White Witch's army and become the new royalty in Narnia.

Edmund

Edmund is the youngest boy in his family, only older than his sister Lucy. In the prologue, Edmund would rather explore outside than stay inside the house in the country. He is the second of the children to go into Narnia, but is too nervous to leave from the lamppost while Lucy looks for Tumnus. Edmund is the first to meet the White Witch and is put under her curse when she gives him Turkish Delight, his favorite sweet. Because of the curse put on Edmund, he is set on reaching the White Witch's castle and bringing his siblings along with him. Eventually, the Witch's curse fades and he joins with his siblings, but not before almost being killed by the White Witch.

Lucy

Lucy is the youngest of all of her siblings. Lucy is very trusting and naive. When she and her siblings arrive at the house in the country, she is the only one interested in checking out the wardrobe. Lucy is the first child to arrive in Narnia, meeting Tumnus the Faun. She trusts him almost immediately, even concerned for his safety after she knows that he had originally planned to take her to The White Witch. Along with being very trusting, Lucy is also very clever. She understands that the Elf that visits them is not The White Witch's assistant, the Dwarf. Lucy figures out before any of her older siblings that Father Christmas has arrived. Father Christmas gives Lucy a cordial filled with fire-flower, which is to help heal those who are injured, as well as a dagger to protect herself.

Mr. Tumnus: a faun

Tumnus the Faun is a creature of Narnia who has gotten himself caught up with the White Witch. He is forced by Fenris Ulf to stand guard at the lamppost just in case any human children enter Narnia. Tumnus is not a naturally bad creature, so when Lucy comes into Narnia, he is unsure whether or not to bring her to the White Witch. Finally, he decides not to, and lets her get away back through the wardrobe. Unfortunately, Tumnus is caught by Fenris Ulf and taken away to the Witch's castle. At the castle, she turns him into a statue. That is where he stays until Aslan eventually saves him. At the end of the play, Tumnus retrieves the crowns from Cair Paravel and brings them to the battlefield so the children can be officially crowned as the leaders of Narnia.

The White Witch

The White Witch, who tells everyone that she is the Queen of Narnia, is the villain in The Lion, The Witch and The Wardrobe. She is a magical being who uses her powers to keep Narnia in a constant state of winter but denies the creatures of Narnia Christmas. She has the power to 'freeze' other things and beings. In doing this, she has created a garden of statues in her castle. The White Witch doesn't want the prophecy to come true because that would mean that she would not be the Queen anymore. She does everything in her power to stop the children and Aslan from taking over Narnia but is defeated in the end.

Dwarf

The Dwarf is the direct assistant to the White Witch and part of her army that fights Aslan.

Mr. Beaver

Mr. Beaver is one of the creatures of Narnia. He is a grumpy fellow who dislikes the cold weather of Narnia, even though Narnia has been cold his entire lifetime. He is originally hesitant to help the human children, thinking that they would be scared of him. But he does end up finding the children and bringing them to safety in the home he shares with his wife, Mrs. Beaver. Mr. Beaver is the one to tell the children the entire prophecy and what their part in all of it is.

Mrs. Beaver

Mrs. Beaver is the wife of Mr. Beaver, but very different from him. She is friendly and optimistic, always believing that things will eventually get better and Christmas will come. She makes the decision to hide the children from the White Witch and bring them to Aslan when he arrives. She and her husband eventually join with the children and Aslan to fight the Witch's army.

Fenris Ulf: a wolf

Fenris Ulf is a creature of Narnia who works directly for the White Witch. He is the Captain of the Queen's Secret Police, a title which he takes very seriously. Fenris is not a nice creature, acting like a bully to all of the other creature of Narnia except the White Witch. He catches Tumnus letting Lucy go, and captures him to bring him back to the Queen. He even has Tumnus's home destroyed for his act of treason. Eventually, Aslan has Peter fight Fenris and Peter wins. Fenris crawls away into the forest and tells the Witch that all of the children are with Aslan before dying.

Father Christmas

Father Christmas is the one to bring Christmas to the creatures of Narnia, something he had been unable to do for a long time because of the Witch's powers. Since the return of Aslan, he has felt stronger, and is again able to make his rounds to give everyone a present for Christmas. He fixes Mr. Beaver's dam, gives a new sewing machine to Mrs. Beaver, and gives valuable gifts to each of the children.

Aslan

Aslan is the "King of the Wood and Son of the Great Emperor Beyond the Sea". He is a lion who is the King of Narnia. Aslan is part of a prophecy that claims he will return to Narnia and winter will be no more. The White Witch is his enemy since she controls winter in Narnia, and doesn't want the prophecy to come true. Aslan tends to get other people to do his dirty deeds for him, like in the case of getting Peter to fight Fenris Ulf. But Aslan is a very noble and brave character, ultimately sacrificing himself for the good of Narnia.

Mrs. Macready: an off stage voice

The Professors housekeeper.

Ensembles:

Forest animals

Stone statues (animals of the forest)

Aslan's army (centaurs, unicorns, deer, fauns, etc.)

The White Witch's forces (dwarfs, wolves, giants, werewolves, etc.)