

## STARLIGHT STUDIOS' STARLIGHTERS THEATER COMPANY, PETER PAN JR.

### **Auditions:**

May 5<sup>th</sup>, 9AM-Noon

### **Location:**

Starlight Studios, 543 W Grant Line Road, Suite #153, Tracy, CA 95376

### **Dates & Times:**

Rehearsal Dates are June

1,2,15,16,22,23,29,30, July 6,7

Tech Week: July 13 from 1:00-7:00

Performances: July 14 at 12pm

Family Volunteer Hours: 10+ hours;

Dads 2-5 hours during tech week

### **Fees:**

\$145.00, Material Fees (total due at registration, no discount applied for scholarships)

\$25 Producers (Kelly, Allison Fuhrer)

\$35 Director (Sandi Gonzalez)

\$25 Music Director (Sarah Gonzalez)

\$25 Choreographer (Kasey Silligman)

**Total = \$255.00**

*\*Costumes are an added expense. 50% of tuition fees due at time of registration and the balance is due one month after that. 100% Material fees due at time of registration.*

### **Course Description**

Encompassing drama, music and movement, this fun drama camp will focus on developing the ability to communicate through the powerful and multifaceted tool of theater. We accept beginning, experienced and aspiring actors who desire to be in a musical stage production and seek to focus on developing their acting, dancing, and singing skills. Students will have the opportunity to participate in every aspect of production; from set design/construction to costumes to makeup and hair to choreography. In this way, we hope to inspire students to become effective communicators using various media, there is MUCH more to shows than who is on stage! Your kids will be taught some or all of these areas: 1-organizational skills, 2-artistic media (power point presentations, sound technology, lighting design, costume design, makeup and hair design) and 3 – performing arts (dance/choreography, acting, singing). We will have music files of the accompaniment tracks, that you will also have access to through the parent portal.

We will be working on gaining basic and intermediate /advanced theatrical skills in singing, dancing, and acting. Students will have lots of opportunities to try on new characters, voices, and movements. Families will work with their child(ren) on their costume and a small portion of the set (or other aspect of the production.) We highly encourage parents to keep their theater student involved in any such contributions; this is a learning process they will greatly benefit from. We hope your student will show up with an attitude of excitement, desire to learn, and willingness to TRY!

The student is expected to attend rehearsals and is responsible for inquiring with the artistic director as to any music/blocking/choreography etc that has been missed. An email should be sent to Allison Fuhrer at [allison@tracystars.com](mailto:allison@tracystars.com) if any absences are to be expected beyond what you have written down on the conflict calendar. If you have more than 3 conflicts, these absences will be taken into consideration for lead roles. If you have more than 5 or more absences, it may be necessary to re-evaluate priorities.

We expect to have fun during camp yet be focused and safe at the same time. Students will be treated with respect as and their respect to teachers is expected as well. The Participation Contract will give you some of the guidelines and expectations during our time together. Most importantly, if you behave in a way that we feel is disrupting the learning experience of others; we will discuss it with you and your parent in a private meeting outside of rehearsal.

### **Auditions**

We will go through some of the expectations for students and families, conflict calendar, and answer questions so that you know what you're getting yourself into! Even though there are auditions for this musical, everyone who auditions will be given a role in the show.

### **Conflict Calendar**

We understand that life can be busy! However, when you are cast in this production, it is expected that you will attend all rehearsals for which you are scheduled. When you attend an audition, you will be asked to fill out a conflict calendar and submit it to the staff so that we are aware of any prior commitments that you may have during the rehearsal period. Please include any and all commitments that might prevent you from attending rehearsal, especially during the crucial two weeks immediately prior to the opening of a show. This includes anything from birthday parties to athletic practices or events to vacations – you get the idea! It is better to inform us of anything and everything that might present a problem, rather than run into difficulties during the rehearsal process.

If you have too many conflicts during the rehearsal period, it may be suggested that you wait and audition for a show when you are able to make rehearsing and performing a top priority in your life. We want every show to be a smashing success – and your participation will be a valuable part of that success!

### **Participation Contract**

We want everyone in the production to be on the same page when it comes to participation therefore, a participation contract will be signed by both parent and student.

### **Contacting the Leaders**

Kelly and Allison Fuhrer, Producers at [allison@tracystars.com](mailto:allison@tracystars.com) or 209-643-3522

If you have questions or needs for specific staff members (choreographer, director, music director), use the contact info above and we will have the staff member you need contact you.

## FREQUENTLY ASKED QUESTIONS (FAQS)

**What is my time commitment as a parent/guardian?** A minimum of 10 hours per family is required. As you know, many hands make light work and this production will need many hands. We will need your family to help in any of the production areas, especially during tech week. Depending upon how involved you wish to be, your total hours will vary from 10-100+ hours in the next couple weeks. Dads are also required to help with Tech Week 2-5 hours on Saturday. Please keep those days open.

Please look through some of the positions and then sign up. Sign-ups will be take place during auditions. If you have a lot of experience in the theater, we are looking for head coordinators for certain areas of the production.

**How much money can I expect this commitment to cost me?** Besides your registration fees, your cost for costumes will vary depending upon what role(s) you are cast for and whether or not you hire a seamstress to make them. Estimate \$75.00 to \$200.00. A make-up starter kit containing base, lipstick, and eyeliner will run approximately \$30.00.

**When are rehearsals and how often are they scheduled?** Rehearsals are scheduled every Friday from 4-8pm and also on Saturday from 10:00 am to 2:00 pm. See conflict calendar.

**What if I have a conflict?** All known conflicts at this time need to be noted on your conflict calendar. Conflicts will not be accepted during the last nine days of rehearsal or during the performances. Filling out your conflict calendars accurately help us to choose our leads and ensemble participants. If you have more than 5 absences, it may be necessary to re-evaluate priorities.

Once cast in a show, who do I go to with questions about the production? We would like to free up the directors to focus in crafting this production so all questions on any aspect of the show should be directed to Kelly and Allison Fuhrer at [allison@tracystars.com](mailto:allison@tracystars.com) or 209-643-3522.

**How am I expected to participate as a parent?** Volunteers are an essential component of each show. Volunteers are depended upon to accomplish much of the production workload. Both you and your child have roles in a production. For example, a typical show has a total of about 100+ hours of volunteer time divided among the families of all cast members. There are four required areas each family must participate in and several areas to volunteer your talents and time.

### **Required Areas - Each family is required to participate.**

- 1. Rehearsal Supervision** – Attend at least 1 rehearsal as a supervisor to monitor cast member behavior, keep noise down, and make sure everyone is picked-up safely after rehearsal ends. (Written guidelines are provided; you will work as part of a team). If we have enough TA's this won't be an issue.
- 2. Costuming** - Each family is responsible for their own cast member's costume pieces. Specific design instructions and fabric will be provided, or rental costumes will be made available.
- 3. 10+ Volunteer Hours** – In any of the elective areas below per family plus a few hours more during tech. In addition, 2-5 hours completed by Dads

**Elective Areas - Select as many different areas as interested in or become a guru in one area. Volunteers work under the guidance of a Coordinator in each area.**

Prior to Move-In – During the rehearsal phase of the production

- Set Construction – Build and paint set pieces. No experience required!
- Costumes – Assist costume designers with taking performer's measurements, record keeping, and accessory construction.
- Props – Create/gather required props from director's list
- Planning Cast Party – Choose date & location; collect money
- Rehearsal Supervision – Become the adult presence and helping with snacks

After Move-In – During Tech week and show run

- Lobby Display – Create welcoming display in lobby using rehearsal photos, etc.
- Photography Liaison – Coordinate sitting times for optional cast member's portraits. Attend photography sessions and be available as needed
- Backstage Supervision – Assist Coordinator with cast member preparations, behavior, noise control and meeting cues at the proper time
- Stage Crew – Work in the wings to assist cast members and move set pieces and scenery
- Make-Up/Hair – Assist cast members backstage prior to the show and/or during the performance
- Ushers – Welcome and direct members of the audience to their assigned seats, assist audience members during the show, and monitor the lobby during the show
- Props – From the wings, manage the prop table by assisting cast members in dealing with their props
- Conduct Cast Party – Coordinate the event with the show coordinators and have fun!
- Microphones – Assist the sound operator and performers
- Box Office – Assist Allison in the box office

**What happens during tech week?** All families should keep your schedule open for tech week. You will be asked to help in the supervision of the kids, props & set, costumes, hair, makeup, move out, clean up, lobby supervision, etc. You will receive a schedule 2-4 week before the performance with your work schedule. Strike or Move Out will be Saturday night after the show and all families will be helping with Strike.

**Where will they perform?** Kimball High School, 3200 Jaguar Run, Tracy CA

**What about scholarships?** We have a scholarship for the following jobs (this is on top of tech week responsibilities).

- 1 Lead Supervisor - attend rehearsals 8 hours per week for 6 weeks. You would make sure to take roll call, call those families who are late and make sure they are coming, help out with setting up snacks and putting away snacks, clean up after by vacuuming putting away tables, throwing garbage away. Committed to helping with anything that needs help with. Total hours 48 hrs
- 1 Set Manager - spend 5 hours in buying, making, and researching props weeks before the show. Come to rehearsal 12 hours the last week before tech week - prep them in bins, take notes, work in making transitions easier. Total hours 40+
- 1 Lead Costume Coordinator - Need cost and pictures of possible outfits - should be administrative and organized with this, love costumes, know how to sew. Come to rehearsals starting June, to work on special costume items and set up a sewing team to help. All due for Costume Parade on July 6th. Committed to help with anything costume related. Total hours 40+
- 1 House Manager – spend hours in preparation for the house duties and most of the time is done during tech week. You will oversee setting up the backstage green room and then buying items, organizing decorations, ideas, etc, concluding with the executing of the show. Total 40-50 hours

## AUDITION DAY

### What to Expect

Here is what you can expect during the audition process:

- Please be aware that the total audition process may take a total of two to three hours.
- The audition process is broken down into four steps to provide our aspiring performers and their families the best possible introduction to performing with Starlight Studios.

Performers must first register using our online system and parent portal ([www.tracystars.com](http://www.tracystars.com)). Once you register, you will receive your registration packet which are due when you audition. All forms must be completed. The purpose of the conflict calendar is to ensure expectations are set between the performer, the performer's family and this production. At this time, all forms and fees will be collected.

Each performer should have their picture on the audition packet and will be given a nametag.

### Audition

- Performers will audition in a group. Each group learns and then performs a short dance combination.
- Individuals will then have an opportunity to perform a prepared song.
- If time permits, performers will get to read a line or series of lines from the production. They will receive this at the audition.\*

\*Normally readings are done during callbacks, however we are doing the dancing, singing, and acting auditions together in one day without separate callbacks.

## AUDITION PREP

**VOCAL AUDITION:** You'll check in with name and any paperwork and will receive a number in the order you arrive to auditions. You'll be called one at a time. These auditions will be closed, meaning it will be just you are auditioning for the directors with no one else in the room. Prepare a song in the same style of the show but not from the show itself - no pop songs please. Ideally it will be a section of the song, 16-32 bars in length and in your key that shows a similar range for your desired role. Pick a section of the song that contains the lowest, highest or most difficult notes. It's a good idea to research the characters and find their required vocal ranges to see which roles might best fit your voice. Practice as much as possible to get comfortable with the song so you can perform it at auditions, not just sing it! :) If you come in with the whole song, be advised that you may be stopped while you're singing. This isn't for any other reason than in the interest of time. For this production, please bring a karaoke or instrumental track to sing with (no a capella!). There will be a computer available if you bring your song on a CD, or you can bring your own device. There will also be a speaker to connect with. If the directors want to hear more, your vocal range may be checked using a keyboard after you've finished singing.

**DANCE AUDITION:** Wear comfortable clothes and bring jazz shoes. After all have completed vocal auditions, the group will be taught a short piece of choreography for the dance audition. Depending on how many auditioners we have, once the piece has been taught, dancers may be divided into groups to dance. Please remember that we are not looking for perfection as it's brand new choreography. Other tips, don't look at your feet, keep going, and SMILE! :)

**CALLBACKS:** As this is our first production and we are limited on time and space, we will not be holding callbacks but will cast from auditions. For future shows, callbacks will be by invitation only for specific parts. You'll be reading and singing from parts of the show, and depending on the show, the choreographer may hold a dance callback to determine featured or solo dance roles. After auditions, you'll receive an email with the parts you'll be called back for as well as callback materials (scenes and songs). You do not need to have these things memorized but please print and bring them. It's a good idea to read through and listen to your music prior to callbacks.)

## SYNOPSIS

Tinker Bell and her fellow Fairies introduce the audience to our story ("Fly to Your Heart"). The Darling Children, Wendy, Michael and John, play make-believe in their nursery, imagining themselves in Neverland ("The Elegant Captain Hook"). Mr. Darling comes looking for his cufflinks but discovers that his adventurous children have drawn a treasure map on the back of his last clean shirt. He scolds Wendy for refusing to grow up and trips over Nana, the dog and nursemaid. Mr. Darling banishes Nana from the nursery, explaining that, sooner or later, all children must grow up. Mrs. Darling puts the children to bed, and Wendy asks her to leave the window open in case Peter Pan returns ("The Second Star to the Right").

While the Darling children slumber, Peter Pan and Tinker Bell sneak into the nursery in search of Peter's lost shadow. Wendy wakes up and excitedly tells Peter that she doesn't want to grow up. He offers to take Wendy and her brothers back to Neverland. Peter teaches Wendy and her brothers to fly, and they set off into the night ("You Can Fly / Fly to Your Heart").

On a ship docked in Neverland, the Pirates of the island are up to no good ("Yo Ho, A Pirate's Life for Me"). Captain Hook plots with his first mate, Smee, on how to seek revenge on Peter. They decide to capture Tiger Lily in hopes that they can force her to help. Their plotting is interrupted by the nefarious crocodile who ate Captain Hook's hand after Peter cut it off ("Never Smile at a Crocodile"). Suddenly, Captain Hook spots Peter Pan in the distance and orders his crew to fire. Peter sends the Darlings with Tinker Bell while he goes on to face Captain Hook himself.

A jealous Tinker Bell flies the Darlings toward the Lost Boys' hideout ("You Can Fly – Reprise"), then flies ahead to tell the boys that Wendy is a bird that Peter wants them to hunt. Hop hits Wendy with his arrow and she falls to the ground. Peter discovers Tinker Bell's trick and banishes her for one week. Luckily, Wendy recovers and flies off with Peter to retaliate against Captain Hook. Peter leaves John in charge ("Following the Leader"), but the boys are quickly captured by the Indians and accused of kidnapping Tiger Lily. Chief Tiger Bamboo declares that, if Tiger Lily is not returned, all lost Boys will be burned at the stake.

Wendy and Peter meet the Mermaids, who try to convince Wendy to swim with them ("Sunbeams and Sea"). Peter and Wendy spot Captain Hook and Smee with the captured Tiger Lily and concoct a plan to save the Indian Princess. Peter distracts Hook while Wendy sets Tiger Lily free.

Back at the Indian Camp, the Lost Boys and the Indians celebrate Tiger Lily's safe return ("What Makes the Brave Man Brave"). Peter takes full credit for Tiger Lily's rescue, which makes Wendy angry. Meanwhile, Captain Hook stumbles upon the banished Tinker Bell. Using her jealousy to his advantage, Hook convinces her to tell him where Peter and the Lost Boys live.

At the hideout, Wendy tells Peter that he should be less conceited, and the boys beg her to tell a story, calling her "Mother." Wendy explains that she has only been playing and how wonderful a real mom can be ("Your Mother and Mine"). Her song helps John and Michael to remember their own mom. The Lost Boys suddenly want a mother, too! John declares that they all must return to the nursery at once.

Meanwhile, Captain Hook and his crew have devised a plan to get revenge on Peter Pan. While he is out of the room, the pirates snatch Wendy, Michael, John and the Lost Boys, leaving Peter a beautifully wrapped present. The pirates take their captives to the ship and force them to

choose to join the crew or meet their doom ("Walk the Plank"). The boys are certain that Peter will save the day, unaware that Hook has given him a dynamite pie! Realizing what she has done, Tinker Bell calls on her fairy friends for help, and they fly to Peter's aid. Tinker Bell whisks the pie away right before it explodes. Peter forgives Tinker Bell and they fly off to save Wendy and the boys.

Peter arrives just in time to fight Hook in one last battle. Peter wins and banishes Hook from Neverland. Wendy and the Lost Boys rejoice and, with a little help from Tinker Bell, fly the pirate ship back to the Darlings' nursery.

Wendy, Michael and John find Mr. Darling waiting for them in the nursery. They tell him of their adventures and, while skeptical at first, he begins to remember his own childhood adventures with a boy who could fly. With the family happily reunited, Peter Pan and Tinker Bell head back to Neverland – second star to the right, and straight on till morning ("You Can Fly / Fly to Your Heart – Part Three").

## **CASTING INFO**

Casting Cast Size: Flexible

Cast Type: Children

Dance Requirements: Standard

## **CHARACTER BREAKDOWN**

### **Peter Pan**

Peter Pan is the boy who would never grow up. He is a hotheaded, adventurous adolescent who is also very caring. Cast an actor who can be commanding and but also had the ability to capture tender moments. A boy or a girl can play the role. Peter Pan has a few solos, but a strong character actor can easily act through them. Gender: Both, Vocal Range: A2-C#4

### **Tinker Bell**

Tinker Bell is Peter Pan's fairy. She is full-size and able to speak English when talking to the audience but is two inches tall and only able to speak through bells when in scenes. Cast a confident singer and actor, as Tinker Bell is the narrator and has several solos. This role could be an opportunity to showcase a dancer, if you have a triple threat in the bunch! Gender: Female, Vocal Range:G#3-C#5

### **The Fairies**

The Fairies are Tinker Bell's friends and have been roped into telling the story with her. Silvermist is sweet and supportive. Rosetta has southern charm. Fawn is spunky and fun. Iridessa is the most cautious and sensible. And Vidia can't believe she has to put up with being in someone else's story. The performers should be able to bring an individual personality to their character and be comfortable with group singing. The Fairies are an opportunity to showcase dancers, if you have talent in the group. Gender: Female, Vocal Range: G#3-Eb5

### **Wendy**

Wendy is the eldest Darling child, a gifted storyteller with a maternal sensibility. Look for a mature performer who isn't afraid of showing emotion. Wendy sings several solos that are fairly high, so cast a performer is who a confident singer with a decent singing range. Gender: Female, Vocal Range: A3-D#5

**John**

John is the middle Darling child who acts quite mature for his age. He is a smart, analytic thinker who is a natural leader. Look for an actor who is capable of this sophistication while still being a kid at heart. While some solos are required, most singing is done in groups. Gender: Male, Vocal Range: A2-D4

**Michael**

Michael is the youngest Darling child, baby brother to Wendy and John. He is sensitive and playful. This role is an opportunity to showcase one of your younger actors who can keep up with the older kids in the cast. The roll contains a few short solos, but requires mostly group singing. Gender: Male, Vocal Range: A2-D4

**Mr. Darling**

Mr. Darling is the Darling children's father. He is a moody, pompous man who actually has an extremely caring heart underneath it all. Depending on the size of your cast, the actor playing Mr. Darling can also play the role of Captain Hook. Cast a versatile performer who isn't afraid of physical comedy, crazy voices and being over-the-top, especially if double cast as Captain Hook. Gender: Male

**Mrs. Darling**

Mrs. Darling is the Wendy, John and Michael's mother. She is wise and maternal, the calming opposite to Mr. Darling's fussing. Cast a performer who is capable of portraying a motherly command over her children and her husband. Depending on the size of your cast, the actor playing Mrs. Darling can also play the role of Tiger Lily. Gender: Female

**Nana**

Nana is the Darling children's nursemaid and a dog. She cannot speak, but takes very good care of the Wendy, John and Michael. Cast a performer who isn't afraid of being physical. The role of Nana can be played by a boy or a girl, and often also plays the role of Smee. Gender: Both

**Captain Hook**

Captain Hook is a dangerous villain who seeks revenge on Peter Pan for the loss of his hand. He is pompous, gaudy and without a conscience. This role is a chance to showcase one of your stronger character actors. The performer should have good comedic timing and a big personality. While the role includes several solos, a strong character actor can easily act through them. When possible, the role of Captain Hook should be played by the actor playing Mr. Darling. Gender: Male, Vocal Range: B2-Eb4

**Smee**

Smee is Captain Hook's right-hand man, and the show's comic relief. The role of Smee is another opportunity to showcase a comedic performer alongside Captain Hook. The role requires only group singing. The role can be played by a boy or a girl, and is often played by the actor playing Nana. Gender: Male

**The Pirates**

The Pirates are Captain Hook's roughhouse gang of henchmen. They are mean and gruff characters that do Captain Hook's bidding. They include Jukes, Starkey, Noodler, Skylights, Cookson and Murphy. You may expand the size of your ensemble by creating additional pirates as needed. Only group singing is required, and boys and girls may play pirates. Gender: Both, Vocal Range: C3-Eb4

**The Crocodile**

The Crocodile ate Captain Hook's hand, and is now following him to eat the rest of him. This is a non-speaking role, and the actor playing this character can become part of the ensemble for other group numbers. Gender: Both

**The Lost Boys**

The Lost Boys are Peter Pan's right hand boys. They are fellow orphans like Peter Pan, and together form his gang of faithful friends in Never Land. They include Cubby, Skunk, Foxy, Hop and the Raccoon Twins. Gender: Male, Vocal Range: Bb2-D4

**Chief Tiger Bamboo**

Chief Tiger Bamboo is the leader of the native Indian population on Never Land. Only group singing is required for this role, so character work is most important for this role. Gender: Male

**Tiger Lily**

Tiger Lily is the Indian Chief's daughter. She is a strong and proud young woman, so look for a performer who is a confident and assured on stage. This role is an opportunity to showcase a dancer. This role is often played by the same actor playing Mrs. Darling. Gender: Female, Vocal Range: Ab3-C#5

**The Indians**

The Indians are the native inhabitants in Never Land. They include Brave Pine, Brave Oak and Brave Shrub. You may expand the size of your ensemble by creating additional Indian roles as needed. The Indian ensemble is an opportunity to showcase your best dancers during "What Makes The Brave Man Brave." Gender: Both

**The Mermaids**

The Mermaids are also native to Never Land and live in Mermaid Lagoon. They very friendly to Peter, but resentful of Wendy when she arrives in Never Land. The mermaids include Aquata, Andrina, Arista, Atina, Allana and Adella. These roles require group singing only and offer the opportunity to showcase dancers. Gender: Female, Vocal Range: C4-D5